

**INTENSITÄT | INTENSITY
IN WALTER BENJAMIN'S PHILOSOPHY**

FORSCHUNGSINSTITUT FÜR PHILOSOPHIE HANNOVER
APRIL 13-14, 2018

Workshop Venue:
Gerberstraße 26
D-30169 Hannover

FRIDAY 13 APRIL

- 9:30-10:00h **Welcome**
Nassima Sahraoui (Hannover), Stefano Marchesoni (Milan), Tom Vandeputte (Berlin)
& Ana Honnacker on behalf of the FIPH
- 10:00-11.30h **Reading Session I: Intensity and Poetic Form**
○ *Zwei Gedichte von Friedrich Hölderlin // Two Poems by Friedrich Hölderlin* (section on intensity and plasticity of form: GS II, 105-26; SW 1, 18-36)
Chair: Stefano Marchesoni (Milan); Antonio Roselli (Paderborn)
- Coffee break—
- 12:00 -13:30h **Reading Session II: Language, Intention, Intentionality**
○ Brief an Martin Buber, Juli 1916 // Letter to Buber, July 1916 (passage on “intensive Richtung der Worte”: GB I, 325-328; *Correspondence*, 79-81)
○ *Über Sprache überhaupt und über die Sprache des Menschen // On Language as Such and on the Language of Man* (GS II, 144-145; SW 1, 65-66)
○ Fragment “Der Grund der intentionalen Unmittelbarkeit” (GS VI, 11-12; SW 1, 87-89)
○ Fragment “Das Skelett des Wortes” (GS VI, 15-16)
Chair: Ilit Ferber (Tel Aviv); Thomas Regehly (Frankfurt)
- Lunch Break—
- 15:00-16:30h **Reading Session III: Intention and Truth**
○ *Erkenntniskritische Vorrede // Epistemo-Critical Prologue* (section on truth as “death of intention”: GS I, 215-218; *Origin of German Tragic Drama*, 35-38)
○ *Arten des Wissens* (GS VI, 48-49) and *Intentionsstufen* (GS VI, 49-50; SW 1, 391-92)
○ *Schemata zur Habilitationsschrift* (GS VI, 21-22; SW 1, 269-71)
Chair: Noa Levin (London); Jacob Bard-Rosenberg (London)
- Coffee break—
- 17:00-18:30h **Keynote: Astrid Deuber-Mankowsky (Bochum)**
Intensity in Cohen and Deleuze
Chair/Moderator: Tom Vandeputte (Berlin)
- 19h Drinks/Dinner—

SATURDAY, 14 APRIL

10:00-11:30h **Reading Session IV: Language and Anticipation**

- *Die Aufgabe des Übersetzers // The Task of the Translator* (GS IV, 11-12; SW 1, 255-56)
- Fragment 174: “Sollte nicht der Intensität...” (GS VI, 204)

Chair: Mauricio Gonzalez (Frankfurt); Carlo Salzani

—Coffee Break—

12:00-13:30h **Reading Session V: Messianic Intensity**

- *Theologisch-politisches Fragment // Theologico-Political Fragment* (focus on “messianic intensity”): GS II, 203-204; SW 3, 305-306)

Chair: Yael Almog (Göttingen); Sami Khatib (Leuphana)

—Lunch Break—

15:00-16:30h **Reading Session VI: Towards a Critical Historiography**

- Passagenarbeit: N 1, 3 (GS V, 570; *Arcades Project*, 456)
- Passagenarbeit: N 3, 1 (GS V, 577-78; *Arcades Project*, 462-63)

Chair: Nassima Sahraoui (Hannover); Irving Wohlfarth (Paris/Bremen)

—Coffee Break—

16:30-17:30h **Closing Discussion**

Participants:

Yael Almog (Göttingen) – Jacob Bard-Rosenberg (Birkbeck, London) – Astrid Deuber-Mankowsky (Bochum) – Caterina Diotto (Verona) – Ilit Ferber (Tel Aviv) – Mauricio González (Frankfurt) – Gabriele Guerra (Rome) – Sabine Götz (Iowa) – Ana Honnacker (fjph) – Sami Khatib (Lüneburg) – Anne-Sophie Kabnt (Marburg/Berlin) – Christopher Law (Goldsmiths, London) – Noa Levin (Kingston, London) – Burkhard Liebsch (fjph/Bochum) – Anat Messing Marcus (Cambridge) – Daniel Enrique Moreno Rodríguez (Berlin) – Dag Petersson (Copenhagen) – Thomas Regehly (Frankfurt) – Antonio Roselli (Paderborn) – Ori Rotlevy (Tel Aviv) – Carlo Salzani – Rubén Sebastián Sánchez Retana (Costa Rica) – Orr Scharf (Haifa) – Jaspreet Singh (Alberta/Bremen) – Tamara Tagliacozzo (Rome) – Sebastian Tränkle (fjph) – Sebastian Truskolaski (Dublin) – Irving Wohlfarth (Paris/Bremen)

Organization:

Stefano Marchesoni (Milan), Nassima Sabraoui (Hannover), Tom Vandeputte (Berlin/Amsterdam)

In cooperation with the Forschungsinstitut für Philosophie Hannover, the Philosophical Colloquium /Frankfurter Benjamin Lectures (Dr. Thomas Regehly), and the Walter Benjamin Archive, Academy of Arts Berlin